

Gazetteer



So Carmel Is Changed!

In the past few years, Herbert Heron and the rest of us who knew Carmel in the good old days have been doing a lot of weeping.

We remembered all the vacant lots which weren't what vacant lots are in the city.

They were woody places through which it was a delight to wander "across lots," as we used to say.

You could pick johnny-jump-ups in the vacant lots over in the Eighty Acres tract, and you still could do so in Paradise Park until very recently.

(You know, right at this point, I almost said something nasty about Jimmy Doud, Will Hudson, Barnet Segal, et als, but I'll leave that for some other time, because, after all, I don't want to go rubbing people the wrong way. Really, I mean!)

Bobby Norton, even when police chief, used to drive over to some unfrequented parts of Hatton Fields to pick some of the rarer forms of wild flowers, flowers which once were common probably in your down-town back yard.

There were Carmel vacant lots with flowering manzanita, deer brush, chamisal, old man weed, artemisia, lupin, poppies, lilac, mariposa lilies, fairy lanterns,—it's a long list!

But with the closely packed houses, the many footsteps, the activities of the bulldozers, these are all a thing of the past, though here and there cheerfully attempting a comeback.

And so, indeed, Carmel is certainly changed!

But So Is Monterey!

John Steinbeck came along just in the nick of time to collect some vanishing Montereyana—just before the curtains fell on the sleepy period that somehow had been left over from the Mexican days.

Steinbeck caught one phase of this old Monterey. Others have painted other phases.

But those of us who used to drive over to Monterey in the days of the deep depression, will remember many a pleasant Saturday afternoon of a slumberish, un-self-conscious town.

It was pleasant to walk slowly along Alvarado street, clear down to the end where the fishermen basked in the sun. At one end were the sons of Sicily, Spain, Portugal, Dalmatia and the Scandinavian; at the other the pastoral native Spanish with a sprinkling of the average American (peninsula variety).

There was no rush, and no lack of parking space for the ancient gas buggy.

You could go into the biggest store and (as Ted Durein said) rap on the counter loud and long before someone emerged from the shadows in the rear to ask if you wanted something.

And Mr. Duarte down at the chandlery shop would cuss you out for disturbing his afternoon nap.

Such a Monterey is as unrecoverably gone as old Carmel. We may well mourn both of them together, for they were a part and parcel of the old peninsula.

Why These Changes?

I could go on and on with this harmless little essay. We used to (Continued on Page 4, Column 1)

CARMEL CYMBAL and Masten's Gazette

Vol. 15 • No. 13

CARMEL, CALIFORNIA • SEPTEMBER 25, 1941

FIVE CENTS

Pine Cone Sues to Bar Cymbal from City Bidding . . . WHY?

Elayne Lavrans Will Play for Leger Film

Elayne Lavrans, Carmel pianist and composer, will play her dance suite composition for the piano tomorrow night as an accompaniment to the motion picture, "Le Ballet Mecanique," creation of the French painter, Fernand Leger, who is now in Carmel conducting an art class.

The picture with another entitled "Entr'acte," will be shown at the Playhouse as the first group of a series to be presented by Leger.

Miss Lavrans, who is Mrs. James Hopper in private life, will have more than a professional interest in the occasion since her husband and Leger were friends in Paris during World War No. 1.

Leger is in Carmel under sponsorship of the Carmel Art Institute. He taught at Mills College during the summer.

+ + +

EWIG ANNOUNCES SALE OF HIS STORE TO SAN MATEO MAN

Kenneth Carleton, San Mateo man, is the new owner of the grocery store of Ed H. Ewig, who announced the transfer this week.

Ewig has been in the grocery business in Carmel for many years and is owner of the Las Tejas building at Ocean and Mission, diagonally opposite Devendorf Plaza.

Carleton, already well known in the grocery field, will bring his wife and two small children to Carmel.

Mr. and Mrs. Ewig are moving to a new home on Carmel Point, and it is reported that he will enter the insurance business after taking a vacation.

+ + +

FOLLOW THE BUTTERFLIES TO CARMEL

We'll have our Shakespeare Festival, but maybe we can have a Butterfly Festival, too, and then, of course, we could have little stickers printed with the beckoning words, "Follow the Butterflies to Carmel," because of a couple of the little fellows are just about to gum up the whole works for our brothers over the hill.

After a spring and summer in the Canadian Rockies, instead of going straight to Pacific Grove where the chamber of commerce was really counting on them, the scouts showed their independence by coming to Carmel to look around for a winter tree on which to hang their winged families.

From now on P.G.'s fate lies in the laps of the monarch butterflies. Will the high tree rents scare them back to their loving promoters?

The publisher of the Pine Cone sees fit to go to court to try to eliminate competition for the Carmel city legal printing; to restore a condition which prevailed several years ago in Carmel and which favored the only publication then eligible to print city legal notices and which cost the taxpayer dearly.

Competition is good business, and the only fair manner of protecting the buyer. For the city to call for bids knowing that there is only to be one bidder unopposed is but a travesty upon the prevailing method of carrying on business as provided a political body by law.

For example, in 1937 before the CYMBAL was declared by the Superior Court to be a paper of general circulation, the Pine Cone DEMAND-ED AND RECEIVED 78 CENTS PER INCH for city legal advertising. WITH THE HEALTHY COMPETITION OF THE CYMBAL the rate has been lowered until now the city pays BUT 17 CENTS PER INCH.

The CYMBAL is willing to meet such competition as may be offered by the Pine Cone both as regards city official notices and also the Carmel sanitary board legal notices.

The Pine Cone, on the other hand, is afraid to do business in this manner; too anxious to profit by a technicality which may prevent the CYMBAL from being eligible for a specific time to enter bids for publication of city notices.

The Pine Cone's action, in the effort to prevent competitive bidding, is to ask the superior court of Monterey county to rule to the effect that the CYMBAL is not now a paper of "general circulation" though it was adjudged such a newspaper by our superior court in 1938.

The basis of the Pine Cone's contention is that this year for a period of six weeks type was set for the CYMBAL, during a time of stress, in Pacific Grove. The CYMBAL is the only Carmel paper which since its inception has always been printed in Carmel when at all possible, whereas such is not so in the case of the Pine Cone.

The law in this case reads that a monthly average of 50 per cent of the printing must be done within the city limits within the previous 12 months to give a paper a standing of "general circulation" within that city. Now it is quite well known that the CYMBAL has been in general circulation for many years; and also it is a fact that MASTEN'S GAZETTE, now combined with the CYMBAL, has always been printed in Carmel.

The Pine Cone, therefore, has chosen to pounce upon a technicality in the law to seek to prevent the CYMBAL from entering a competitive bid for publishing city legal notices in the coming year; electing to do so not pro bono publico, but pro bono Drake and Co.

Last week's court session in which Carlos Drake, publisher of the Pine Cone, was petitioner and W. K. Bassett, former editor of the CYMBAL, his willing witness, was the first step in the CYMBAL's fight to keep the matter of publication of city legal notices on a sound and equitable basis.

FLOYD L. MANGRUM EVACUATES AREA

Carmel loses another from its rank of shopkeepers. This time it's Floyd Mangrum and his wife who are leaving this week-end for their new home which they've just built in Pasadena.

Mangrum, who has had a watch repair shop here since 1927, expects to go into business down there as soon as they get settled.

POLICE ARREST PROWLER

Charles C. Stanley, 22, Fort Ord soldier, was arrested by Carmel police Wednesday night when they found him in the vicinity of a house whose owner had complained that a prowler had been attempting to gain entrance. The man was charged with prowling and disturbing the peace and was booked in the Monterey jail where the case is now under investigation by civil and military authorities.

Carmel Grid Team Moves on To Hollister After P.G. Loss

By Dick Boone

Carmel High School's Fighting Padres absorbed a 7 to 0 defeat in their 1941 debut against Pacific Grove's Breakers last Friday afternoon. It was a bitterly fought game in which weight, age, and experience, plus a couple of horrible breaks combined to spell defeat for the Scarlet and Grey squad.

The Breakers exploded in Blitzkrieg fashion to tally the game's only score on the fourth play of the first quarter. With the ball on Carmel's 30-yard line, Jimmy Merba, star Breaker half-back, swept toward his own right end, cut back

over center, and behind three savage blocks, went all the way to score standing up. H. Baxter bucked the conversion.

At this point it seemed that the Carmels would need six light tanks and a Flying Fortress to keep them on the same football field with the Breakers.

In the second quarter the Scarlet Padres opened their bag of tricks. The Whirling Dervish offense: "T" formation, man-in-motion, the Dynamic Shift, and some plain and fancy variations on the single-wing; completely baffled the Breakers. In a sustained drive which featured

(Continued on Page 9, Col. 1)

Materials Now On Priorities Schedule

With the Monterey peninsula an established defense area, building contractors are looking forward to a continued business with many materials on a priorities basis but still available for this area under a plan which would set a definite top limit to the cost of so-called "defense housing."

Material shortages, already casting a black shadow over prospective builders, may therefore not be realized for local construction as soon as in other areas where new construction does not hinge on providing housing for the army and navy personnel, defense industry or civilian employees in army and navy bases.

Already, with the higher cost types of construction likely to be eliminated or greatly curtailed, and with all other new construction in a somewhat dubious position, several local contractors are preparing for the worst and one or two are even hinting at leaving the field.

Corum Jackson, Carmel's president of the Peninsula Realty Board, sounded an optimistic note in saying that the cost limit "might not materially hurt building in Carmel and possibly, as details are worked out in Washington, the \$6,000 maximum may be raised in areas like ours."

Building Report

Permits for ten new residences to be built or now in process of construction in Carmel have been issued so far this month by the building inspector's office.

Highest estimated cost is that of a residence at the southwest corner of Santa Rita and Ocean with Lennart Palme with a cost figure of \$4250.

Two new residences have been authorized in the block on Carpenter between Fifth and Sixth, east side of the street, one owned by L. Rogers and the other by P. E. Olson.

Daisy Bostick is building a residence on the east side of Monterey facing Second street, and Sam Miller on the southeast corner of Carpenter and Second.

Other new residences and their owners are: L. Harvey, new residence at the southwest corner of Dolores and Third; J. Van Gundy, northwest corner of Casanova and Ninth; L. P. Grey, east side of Monte Verde between Twelfth and Thirteenth; and A. R. Bandini, Santa Fe between Third and Fourth.

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Flames Threaten Comstock Lumber; Brush Burns

The fire department was called out twice this week with a fence fire Monday at the Hugh Comstock lumber yard on Torres street providing a near approach to a serious conflagration. Flames from an incinerator caught the fence which in turn threatened the piles of lumber.

The "annual" grass fire in the area on Carpenter between First and Valley Road broke out on Sunday with the department resolving to clear the area of brush next year before the dry season. This year is the third in which has occurred in that particular spot.

BUSINESS ASSOCIATION TO HONOR RETIRING BUSINESS WOMEN

Tilly Polak and Mrs. C. Halstead Yates, two of Carmel's best known "career women" who recently announced their retirement from the business field, have been invited to be honor guests at a barbecue supper to be held by the Carmel Business Association next Tuesday.

The outing will be the first fall meeting of the business group and will be held at La Playa ranch in the Carmel Valley.

Captain Shelburn Robison, president, is in general charge with Fred Godwin and Harold Nielsen supervising the supper and entertainment.

Guests are invited to bring swimming suits for a dip in the pool.

Business affairs will include a discussion of various lines of activity suggested by summer events and planning of the fall program of the association.

One matter scheduled for consideration will be the proposed formation of a county-wide chamber of commerce with the membership to be composed of representatives of local chambers of commerce and other organizations dealing with business interest of the various communities.

NEW BOY FOR NIELSENS

Mr. and Mrs. Walter Nielsen are parents of a new son born last week at the Peninsula Hospital. The baby has been named Gregory Hall and is the third child in the family.

The two other Nielsen children are Connie, aged 5, and Nancy, 3. Mrs. M. K. Hall, of Carmel, is the baby's grandmother and his other grandparents are Mr. and Mrs. Nils Nielsen, also of Carmel.

Valley Lectures to Open With New Flavin Book

As an added attraction and as her opening lecture at Del Monte Tuesday, Oct. 7, Lorita Baker Valley, distinguished commentator on world affairs and current literature, will review Martin Flavin's new novel, "Corporal Cat." Flavin will be there in person, sitting in judgment to hear the first review of his book which is not yet off the press.

With this lecture, the first in a series of seven, Mrs. Valley starts her third peninsula season. Her annual series of current events and book reviews have become outstanding events in the cultural circles of California. Her talks interpret the significant developments from month to month in national and international affairs and in the world of literature. She speaks over 30 times each month throughout California, including Pasadena, Hollywood, Los Angeles and San Francisco.

Gertrude Atherton says, "Lorita Baker Valley is not only the most fascinating speaker in her line that I have ever heard, but she has the quality of 'grasp' in quite an extraordinary degree; it never relaxes or fails her at any point. Not for a moment is there a letdown in the absorbing interest of her narrative."

JOHN AND MARY BURR ANNOUNCE NEW CLASSES

John and Mary Burr are established in the Charlie Sayers' studio at Santa Rita and Third and have started on their classes, John giving singing lessons and Mary, dancing.

Mary Burr has only recently taken up her dancing activities again after a long period of inactivity. She began dancing when she was 9 years old and at 12, played the part of a little Russian boy in "Boutique Fantastique." She danced and has also taught in Portland and in Oakland. She was with the Ballet Russe for one season under Leonide Massine and has studied with Adolph Bolm, Nina Verchinnina, William and Lou Christianson, Serge Oukrainsky and Tchernicheva.

Instruction will be in ballet, folk, character and "plastique" dancing and will include both individual and class lessons.

Among voice instructors which form a portion of the musical background of John Burr are: John Finley Williamson, John Small, man, Bert Rogers Lyon, Alberto Cheli and Frederico Russo.

It's a common saying... I read it in The Cymbal

Carmel's Bay

Old Beach Comber

The wind has been acting pretty smart lately and chose the end of the racing season to pull some rather neat little tricks on those boat-crazy sailors over at Pebble Beach. Weekend before last it just wasn't... Stillwater Cove was stillwater and so was Carmel Bay, with barely enough puffs to get them home. So there was a re-sail this Saturday. The wind may not have had an ounce of oomph the week before, but the show it put on for the last two races was the stiffest northwest gale that Cap Johnson has ever seen at this time of year.

A Bitter Wind to Buck

On Saturday the Elyse came in first with Haldorn's Sisu only six seconds behind her, trailed in turn by Burnham's Tijereta. On Sunday the excitement really began and if you don't believe it was exciting you should have been there to see Cap Johnson standing on shore with his field glasses glued to his son, Harold, skipper of Tiley Ford's Bodkin, and nearly chewing the end of his pipe off when he saw that something was wrong. The Bodkin was so far ahead of the Elyse in the last lap that it looked like a sure upset until the Bodkin's mainsheet broke off just off Reamer's Point giving Ward a chance to catch up with them and come in first (1 hr., 18 min., 18 secs.). Nevertheless the Bodkin placed second with Harold and his first mate, Donald Berry, bringing it in only 6 seconds after the Elyse, broken mainsheet and all.

Haldorn's Sisu and Burnham's Tijereta fought it out for third position with the Sisu making it into the finish ten seconds in the lead, but Burnham still came out 3/4 points ahead, enough to win him the Pebble Beach Racquet Club's second prize.

So, needless to say, it was Ward Law who walked off with both the Malabar trophy for Mercury class sloops and the Pebble Beach Racquet Club trophy. His Elyse's 32 1/2 points made him the man for the Malabar and a grand total of 51 1/4 points won him the Racquet Club championship.

Gluttons for Punishment
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tussle with the wind their last, next Sunday the Stillwater boatmen are sponsoring the final race of the season, a special event which they hope to have each year and which will be "Stillwater Cove, Cypress Point and Return"—a free for all with no handicaps and may the best man win the surprise prize.

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Those Neikirk boys, Gerald and Gerry, are now in school again. Gerald is starting his first year at U. C. L. A. and Gerry is going back to Berkeley for his sophomore year. They will both dash back to Carmel for all vacations, though.

WOMEN VOTERS TO MEET

First meeting of the season will be held by the Monterey County League of Women Voters next Wednesday, October 1, at 3 p.m. at La Ribera Hotel.

The occasion will be a tea and guest of honor will be Mrs. Charles MacLean, Jr., of Pasadena, president of the California League.

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This Nightingale Never Sings to Empty Seats

Nothing more exciting or musically satisfying than a concert by the great Lotte Lehmann is available to the music-loving public today, and Carmel is to have her on the night of November 8th, at Sunset Auditorium, the first event on the current series being presented by the Carmel Music Society.

Mme. Lehmann was born in Perleberg, a small town on the North Sea that has to be taken on faith since the maps of that section fail to note it. She has concertized in nearly every country in the world and has been acclaimed by them all, including our own, as one of the greatest singers of our time. This season marks her eighth, in addition to her appearances at the Metropolitan, and her first since becoming an American citizen.

To her worshipping public, Mme. Lehmann is a magnificent artist of statuesque beauty, yet whose magnetic voice and warm smile win their unconscious allegiance. To her friends off-stage, she is a fun-loving, vivacious young woman with a flair for entertaining, a keen knowledge of sports, who generally has a pet or two along when she tours, and who admits a weakness for the sight-seeing variety of travel.

Of her voice and powers of interpretation, critics all agree. She is perfection. She has become the idol of the people. There are no empty seats when she sings.

Other Events

On December 13th, the Music Society will present Germaine Leroux, young French pianist on her first American tour; on February 14th the Trapp Family, and on April 18th the world famous cellist, Gregor Piatigorsky.

Digressing from its habit of four concerts, the Music Society will sponsor a fifth event when Ross Worsley, locally known young bass-baritone, will give a concert on March 14th, to be included in the season ticket price without extra charge.

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Sunset School

Sunset School held its first student body meeting of the year last Thursday. Jerry Shepherd, newly elected president, presided and introduced other new school officers to the assembled group.

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Otto W. Bardason, superintendent of Carmel schools, and Arthur C. Hull, principal of Sunset school, attended a section council meeting of the California Teachers Association last Saturday in King City. Hull gave a report of the National Education convention which he attended in Boston in July.

+

Teachers of Sunset school and the Carmel high school held their annual fall outing last Thursday. The group assembled at Indian Village and enjoyed a picnic supper.

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WE THINK THEY'RE INTERESTING

ADRIAN BEACH

Both Adrian Beach and his work were introduced by Mrs. Theodore Criley at a tea which she gave in his honor yesterday afternoon at her studio in the Highlands. Since this young English artist hopes to make his home here, he chose this opportunity to become acquainted and to give a small showing of his drawings and paintings before he settles down as a more-or-less permanent member of the local palette, paint and easel colony.

Beach, who could hardly be called a stranger to these parts as this is his third visit, first explored California in 1934 when he came out from New York to visit Alastair Miller, an old schoolmate of his, and Mrs. Susan Porter. Although he had just finished several years studying in various parts of Italy, he found that none of their color and picturesqueness could touch the beautiful and rugged landscape of the Big Sur country.

Etchings Win Him Scholarship

Before going to the Continent he was a student at the Royal Academy of Art in South Kensington where he won the Prix de Rome scholarship, giving him a year at the British Art School in Rome—a much coveted prize as only three such scholarships are awarded each year.

Saturated with the art of the Old World after having spent many months roaming the French, Italian, Dutch and the English countryside, Beach left England for the last time in 1937 and decided to make his home in this new land where he felt there was more chance for the modern, more extreme artistic trends. Once here, he started to travel.

While travelling he painted the old Indian ruins on the desert, the tamale peddlers in Mexico, the adobes of Arizona and the trees of the great Northwest. While in New England he was intrigued with painting the salt-box houses of Cape Cod and the early American farmhouses. While in New York he exhibited at the American-British Art Center and the Alma Reed Gallery. When he came out here in May, his one-man show which he left behind him at the Reed Gallery remained hanging for two months instead of one and collected a very nice assortment of press reviews in the New York papers for him.

Contented Models

In the past few weeks Beach has been spending his time at Point Lobos ranch sketching cows which he wants to put into a large mural piece, cows made amazingly interesting by unusual angles and apparently well-grounded knowledge of bovine anatomy. At Mrs. Criley's, Beach is showing a number of portrait sketches of some children whom he drew while staying in Solvang, the Danish community north of Santa Barbara—sketches which have caught a fleeting expression and have been recorded with an economy of line when he has, as he puts it, "let his pencil talk" for him.

Also a varied selection of etchings done in England, water colors done on this coast and some sections of a large imaginative and decorative canvas on which he is still working, will be informally exhibited at Mrs. Criley's and which may be seen there any afternoon.

ELIZABETH HOUGHTON

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DOUGLAS SCHOOL NOTES

The Douglas School for Girls opened its 14th year on September 17th. Two new members have been added to the faculty: Mr. Julian Gordon will teach English and History. Mr. Gordon has had his training at Harvard and at Cambridge, England, and received his degree in graduate work at the University of Southern California; Miss Marion Leete has come from the Detroit Public Schools and will teach the Junior High as well as the art work in the school. The school considers itself indeed fortunate to have three of the faculty members returning: Miss Anne Douglas, Miss June

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by the Carmel Cymbal,
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Hildreth Masten, Publisher and
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Frank L. Lloyd, Editor

Advisory Board:

Byington Ford
Corum Jackson
Talbert Jouslyn
Noel Sullivan

Sherman Winslow, Advertising
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(Continued from Page 1, Col. 1)

blame these changes on "Progress" and damn the word to the deepest pit.

Now we can hardly charge it to progress, because (now we know it) we haven't really progressed.

We just go along faster, and noisier, and dustier, and with less thought for our fellow man.

And so, round and round she goes—where she ends up nobody knows.

We can't even blame the chamber of commerce, because in all the years that Monterey has had one and Carmel hasn't had one, that one little agency has done little but write publicity in the reflected glow of which to shine; and growth and change and the coming of the Army has been inevitable.

As John Northen Hilliard used to say, "Kismet."

Down on the Dump

Our Mr. Roberts of the garbage dump and the city are apparently getting together on a more favorable lease (to the city) at the instigation of our Mr. Fred Godwin who is doing the right thing by the taxpayers in saving some of our hard-earned money.

One of the features, according to report, will be a short notice of cancellation to leave the city free at any time to pursue the airport canyon dump as, if, and when this becomes available, thereby making possible a further saving as, if, and when.

A Councilman?

There still seems to be a lot of beating about in the bushes for a new councilman to take Herbert Heron's place, and meanwhile our Mr. Heron drives about the town smiling to himself about next summer's Shakespeare.

It's great to have a hobby like that, one you can ride about on all the year around!

I haven't heard Mrs. Bernice Fraser's name mentioned for the

Joseph Hitchcock Unravels a Tale Of Carmel's Old Tortilla Flat

By Joseph J. Hitchcock

I was very much amused in reading an article in today's *Pine Cone* regarding the old Gomez house which has recently been torn down at First and Santa Rita on Tortilla Flat and supposedly built in 1881.

I was born in 1881 and I remember Julia Diaz, Andrew Gomez' mother, as a young woman working for my mother in 1888 even before she married Andrew's father who was a native of Cape Verde Island and who was not in these parts at that time.

In January of 1894, my father accepted the position of foreman on the Pescadero Ranch under Mr. William Hatton, father of the late Ed. G. Hatton who at that time was general superintendent of the three ranches of the Pacific Improvement Company, namely the Laureles Ranch, the Pescadero Ranch and the Gonzales Ranch, 19 miles south of Salinas which were devoted to general stock raising.

When we first came down to the Pescadero ranch it was in September although we spent our week-ends down here, coming down on Friday evenings and returning back up to our place on Sunday afternoons.

When we first came down here, there were no houses at First and Santa Rita, in fact there was only one house west of Carpenter street and north of Second avenue, now the truck highway.

That house was opposite the point where the street goes to the hospital and in it lived Theodoro Escobar and his wife and small son. Antonio Garcia moved into the house in 1903 and lived there until 1905 when he built the house now called the Gomez house "built in 1881." As the survey stakes had in the meantime been broken away, the house was built in the middle of the street and it wasn't until Mr. Devendorf of the Carmel Development Company purchased the tract and had his survey made that they discovered the exact position of the house in relation to the lot.

The house was moved by Mr. Todd, house mover from Monterey, and he had to get extra help so the Coffee brothers who were running the stable here had to send my brother Ike with a six-horse team to help move it. In 1918 or early 1919, Antonio Garcia sold the house to the late Saturnino Diaz and he lived in it up to the time of his death. So the house never belonged to any of the Gomez family.

In 1894 when we first moved to council and she probably wouldn't even consider the proposition, but she knows a lot of good things to do for Carmel.

So far as the electorate is concerned, the favored son may be Joe McEldowney or Joe McInerney—there seems to be some confusion in the popular mind.

But then there was some confusion over Everett F. Smith and E. Frederick Smith, back in the days when the former was mayor.

the peninsula the Gomez family lived in Monterey at the head of Jackson street and Van Buren in a large two-story house that was recently torn down. After that they were down at the Little Sur country working in the dairy of the Cooper ranch and it was many years before they settled in Carmel but in the house next door.

As one of the few outposts of the fast passing generation left here, I feel that the present generation should be given facts and I guess I am doing my duty in debunking some of the stories of the old timers of a later date.

Tennis Courts Voted; Board Moves Vacation

The "go ahead" signal for the high school tennis courts was given by the Board of School Trustees at a special meeting held Monday.

Work will begin at once with the completion date scheduled for November 12. An area large enough for four courts will be surfaced with a portion to be used at first for basketball and possibly badminton.

Other business transacted by the board includes approval of a change in schedule whereby three days of the usual week's vacation at Thanksgiving will be moved up to the week of February 23.

Reason for the change is a shift in dates of the annual teachers' institute, usually held Thanksgiving week but moved to February to coincide with the meeting of the National Association of Secondary School Administrators to be held in San Francisco.

The board also voted an appropriation for lining window drapes in all rooms at the high school. After considerable experimentation with the lighting problem at the school, lining of the drapes has been found the most inexpensive and satisfactory. At present sunlight penetrating through the unlined drapes is too bright.

MALE CHORUS TO SING IN FOREST THEATER

Forest Theater fans who have expressed regret that Carmel's famous outdoor theater is not put to more frequent use will welcome the news that a series of Sunday afternoon musicals are to be presented there by the Peninsula Male Chorus.

The first concert will be held Sunday, October 12, with the chorus now busily rehearsing the group of songs to be presented under the leadership of its director, Jaffrey Harris.

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Sky's the Limit For This Year's Chest Drive

Robert Stanton, president of the Monterey Peninsula Community Chest, presided at a luncheon-meeting of the board of directors on Tuesday at the Pine Inn, held for the purpose of passing the budget for the drive and to outline the campaign program. Instead of setting a quota and attempting to fill it, it was decided that this year's drive will "shoot for the sky" and try to collect all it possibly can so that in years with slimmer collections there will be this small fund salted away for emergencies.

On Monday afternoon Mrs. A. M. Allan, Carmel chairman of the Community Chest drive held a meeting with her sub-chairmen who have been assigned to various Carmel districts.

Harrison Godwin will be in charge of the business section, Mrs. Thomas Mulvin the south residential section, Mrs. Betty Carr the north residential section, and Carmel Woods, Mrs. Ray Brownell the Mission Tract and Carmel Point and Mrs. Jimmy Doud, Hatton Fields. The next meeting will be held at 4:30 on Wednesday, Oct. 1 at the Pine Inn.

The 34th anniversary of the founding of the Carmel Missionary Society was observed at the Tuesday afternoon meeting of the organization this week at the Church of the Wayfarer.

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NORTHLIGHTS

By Eleanor Minton James

Fernand Leger, French modern painter of international reputation started his two weeks symposium at the Carmel Art Institute Monday. Glad of the opportunity to study under this great teacher a number of Carmel painters are taking his course. Among them Lee Tevis, Gene McComas, Paul Mays, Sam Colburn, Marie Elizalde, George Smith, Ethel Murray, Rama Stearns, Royden Martin, Bessie Casing.

The late Charles Bradford Hudson, who lived near Pt. Pinos Light, has had a street in Pacific Grove named after him—Hudson way, leading from Ocean View towards Asilomar. Hudson used to show for many years at the Carmel Gallery.

Nice Entries in New Water Color Show

There is more than a bit of poetry in both Free Dean's water colors. Her pale pool-green pomegranates get you in the foyer. Not so much by what she puts down in the orientally spaced fruit arrangement as by what she leaves out.

Rowena Meeks Abdy's "Construction, San Francisco"—unemphatic yet convincingly modern city I like. Also Florence Lockwood's ruddy, can study of Stuyvesant Fish, robust characterization.

Harold Wagner's decorative canvases stand out for me, too. One—"Brush Fire," the high roll of green hill billowing with uneventful, flattened grasses spotted twice with fire-shot smoke. The other—"Juniper, Tuolumne Meadows." The charred

black tree heart of a stripped but enduring oldster commanding the forest-flanked drop into a valley punctuated by white skeleton trees. Wagner is an architect and has been associated with the famous veteran architect William Paville.

Sam Colburn's leaping jeeps at the Fair dizzily rounding a dust-clouded corner on maneuvers—small water color—got a big hand. Full of verve and the spirit of the army—rollicking rookies like kids playing hooky. Colburn has a particularly happy way with figures seated, at ease. Catching the individuality that lies beneath clothes in the way bones go together, the typing gesture. Witness what the backs of his barroom tipplers say in his sophisticated sketches at Sadea.

Sam was born in Denver. Lived in Long Beach for many years. Went to Paris for a year or so where he painted—did character sketches mostly. Also to Spain. He is partial to the work of Daumier and El Greco. After living in Carmel for a while—he's been here five years—he and Ted Leidig took a jaunt to Mexico. Colburn's Mexican things have been shown and enjoyed at the Gallery. "His Ranch in the Morning" is one of the nicest

water colors in the present gallery show. Colburn's new Carmel studio with an open grill in a French kitchen has a unique attic room. No stairs reaching it. Just a wall ladder.

Ralph Pearson comes to Carmel again. As a new untried young etcher hailing from the desert he taught at the Carmel Arts and Crafts way back in the years when. Since then Pearson has come far as a revolutionary in art, he has made a place for himself in New York as a nationally known writer on the arts. Laymen as well as artists like to read his stuff and can find it in non-art mags. He is the house guest of Mrs. Elsie Martinez.

The middle name of Paul Mays was misspelled last week. It should

read Paul Kirtland Mays. It was John Kirtland his great, great grandfather one time resident of Harvard for whom a street in Cambridge was named.

A new oil show is going up at the Carmel Gallery this Saturday. Pictures must be at the Gallery not later than 5 p.m. the day before.

Harry Dick Ross, wood carver from Big Sur is having a one man show of his wood sculptures at the San Francisco Museum of Art, Civic Center, Sept. 29th for three weeks. His improvisations in wood, the way he combines different woods fascinated Hollywood so he was the talk of the town. Modernly daring he plays with driftwood and metal so they something bizarrely appealing.

John Jordan's Old Friend

Thomas D. Green Managing Director of the National Hotel Association has been staying at Del Monte. He and Jordan are pals of many years, they have always stood loyally together in all the hotel battling over the decades. Mr. and Mrs. Jordan gave a dinner party for him at the Pine Inn.

PICTURE FRAMING

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ON THE BIAS



It's on-the-bias blouses now. With lots of materials coming diagonally ribbed—like pique twill. And stripes are cutting in on plaids.

Scraps of fur—get them out of the moth balls once more. Snipped up, sewn together, tacked along suede leather belts they will show up au fait. If you haven't any zebra or leopard around the house good old bunny does the trick. While about it you can also smother your pet purse in fur, muff-wise.

Beflowered knits—breaking the knit routine. Nude or natural material splashed with gay wall paper patterns. One gray ensemble in a town shop is red applied to autumn liveliness with life sized fruit. Knits like this—machine ones—are knit on round needles like hand stuff.

Sloping shoulders at last, the heralded feminine droop. But slyly padded beneath. That's so the nice tailored squareness established by seasons of man-blocked shoulders may be sensed below the raglan slope. Pads are evidently here to stay.

Sparkle speaks up more theatrically than ever. Glitter that stops just short of gaudiness. Sequins ganging up at the shoulders. Rhinestones in a vortex at the throat. The staccato of bugle beads, the black bright of jet.

Black, of course—this time via yards and yards of yardage. Black for evening—draped, folded, gathered, smocked, shirred, tucked, wrapped around and in bandage swoop. Tier on tier.

Raincoats—well, its lucky we won't be needing any this winter, having had this year's rain last year—we hope. For the government has priorities in this line—its the public that will be all wet. Umbrellas, however—have already dared show their faces. With metal ribs, too. . . . Talon fasteners are still going to be manufactured but in fewer types and of thinner metal. They were to have been discontinued.

Historically hinged—the fall fashion plate. Its Edwardian, Georgian, Louis Quinze—with pardonable and amusing foppish touches. Directoire graciousness. Cavalier gloves. We may wear waistcoats, tricorne hats—in their periodic recurrence—peplumed fronts. Also apparent are geographical pilfer-

Here's How to Trap That Leaf Eater-Upper

By The Plantmanish

What's eating the leaves off my plants? Three inquiries in one week on the same topic justify a discussion in this day's column. Each inquirer reports inability to find any sort of insect to account for the damage. Well, there's a good reason for that because the fellow—his Sunday name is *Brachyrhinus sulcatus* but we'll call him Black vine weevil for short—hides in the day time and comes out only at night to do his destructive work.

This insect is quite neat in his manner of eating; he does not just rip out a chunk of leaf any old way. One might say he eats to a pattern and that pattern is followed consistently wherever he goes on nightly foray. Whenever you see a series of crescent-shaped cuts along the margin of leaves you can be sure he is somewhere about. For the most part the cuts are made as perfectly as one might do with a paper punch making a half cut, and just about the same size.

From late August to early December is the usual period of destruction and this is all done by the adult weevil. You'll almost never see one in action so a description will not mean much; if you do go looking here's what you'll find if you're lucky; a black snout beetle (weevil) about five-eighths inch long. He's pretty apt to attempt

ings from Arabia, Greece. The kimono-dolman sleeve from the Orient, from Turkey the harem tunic. As for the Malayan sarong influence—Toujours Lamour.

A few more seams—vestees are being stitched most satisfactorily down the fashion front. Sweeping huge yokes cup dressy shoulders. Paisley—being hemmed up for head scarves. P.M. dresses are very short with very low night-limit V necks.

Laying it on thick—decoration. Metals in mosaic, buttons on the march, arabesques, patterns in appliqué and even studded nails, spiral braidings, cording and—gargantuan frogs, of soutache.

Covert—back after several generations—this time of rayon, covert twill. And fake linen that's nicer than real linen.

As for color—adobe sand, blue frost, Nile green, winter pink-like paring's trailing arbutus—rhumbrown. And historically again—Boston Tea, Frontier Green, Defense Blue.

digging in as soon as disturbed so have a hammer or brick handy.

In early December the females dig into the ground and deposit eggs which hatch into white, crescent-shaped, legless grubs with brown heads. These grubs are just as destructive underground as the adult weevils are above ground. They feed on the roots of plants, sometimes eating the bark of larger roots. (Even the adults will strip the bark from Honeysuckle vines after they have devoured the foliage.)

The best known control is a dried-fruit bait. Use ten parts by weight of low-grade raisins (dried apple or pear will do); soak 12 hours in water and drain. Mix separately 10 parts bran or shorts with 1 part Sodium fluosilicate (your dealer or druggist can furnish this). Then mix this with the soaked fruit and run through a meat grinder. Scatter this around the base of plants showing damage and you'll really get control. The bugs are attracted by the smell of the fruit and eat that in preference to foliage. REMEMBER: this is a poison and must be used with great caution.

+

Got a Wall Behind Your Stove?

One that's not busy? Then nail up a sturdy 8 or 9 inch wide shelf as long as you want it—5 or 6 or 7 feet long, maybe. Suspend from its lower edge an 18 inch piece of sheet metal (which has had its edge bent under by the tinsmith where you bought it) by 4 or 5 hinges. Paint the flange the color of your own wall. Then underneath—where no one can see dirty bottoms of pans, if any—hang up your sauce pans, skillets, egg beaters, strainers. Save yourself the nuisance of getting down on your tummy to fumble for pans in cupboards. (An original idea of this writer which works wonderfully.)

+

Motorists have been driving 55 miles an hour on open highways without violating the law for almost a week. The new speed law along with more than 20 others affecting motor vehicle drivers went into effect Saturday.

To Clean Properly a Suit or Dress

means more than just dipping it in a cleaning fluid. It means having expert training in the use of dozens of chemicals to remove spots . . . egg, lip stick, wine, blood, etc.

That is the reason some cleaners are better than others . . . and why so many people keep coming back to the

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Cymbal Selections

Cake recipe minus shortening of any kind. Given by Melle T. Brewer

Break 2 eggs in a cup. Fill with canned milk. Pour in bowl, and beat with egg beater. Mix—in another bowl—1 cup sugar, ¾ cup sifted flour and 2 teaspoonfuls baking powder. Add this to liquid mixture. (If chocolate cake is preferred add at this point 2 squares melted unsweetened chocolate). Pour the cake batter which is not stiff but quite running into cake or biscuit pan. It will rise about 2 inches. Bake about 30 minutes. Remove from oven turn upside down. While still hot pour over it juice of 1 lemon and 1 cup brown sugar—which have previously been melted together. The part of this lemon-brown sugar mixture not ab-

sorbed by the hot cake hardens on the surface to a delicious icing.

+

The Carmel Women's Democratic Club will meet on Friday, Oct. 3rd, at the home of Mrs. Paul H. Low on Ridgewood Road near Santa Lucia, just off Junipero. Reports on the Regional Conferences of Democratic Women will be made. All Democratic women in Carmel and vicinity are invited to attend.

+

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Stanton Triplets Have Treasure Hunt

The Robert Stantons' three little ones—Susannah, Shannah and Michael had a pink and white tea party on their fourth birthday last week. Each of the triplets had a sweet pink and white birthday cake. The children sat four at a table and enjoyed a normal birthday supper from which no party indigestion could afterward result—tomato soup, scrambled eggs etc. The youngsters were thrilled with their new velocipedes. Besides playing on the swings, cross bars, skinning the cat and so forth at the Stantons' Pebble Beach home the treasure hunt was for hosts and guests the real exciting sequence.

New Granddaughter for the Wilds

Evan Wild, son of Mr. and Mrs. Morris McKendry Wild, phoned his parents Sunday night that his little daughter Sylvia Ann just had been born, at 7:15 that evening—weighing 8 pounds. Evan who spent his boyhood in Carmel is now in San Francisco with the P. G. and E. His wife is a former Salinas girl.

Moving Here from Monterey

Mrs. Joseph Micaela—who was Katharine Lial—has taken the Walter Kelsey studio in Carmel. Her little son, Robert is going to start in at the Forest Hill School.

Eye Witness in Belgium

Lillian Loraine White is here writing a book on the surrender of Flanders. She was in Belgium for 8 months after the war started—and had to run. She has only recently come back to this country after 18 years living in Paris and Brussels. She is preparing a series of articles terminating her book on the Low Countries.

Dr. and Mrs. J. George Taylor of Camino Real returned last week to their Pasadena home. Dr. Taylor is the brother of Judge Thomas Taylor retired Chicago judge of the Criminal Court.

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Erickson Anniversary

The father and mother of Robert Erickson are here again for another wedding anniversary. This time it's their 45th, last time it was the 40th. From Hartsville, Massachusetts, they motored out stopping to visit another son in Jackson Hole, Wyoming.

Sparks Go Collegiate

Marcus Peterson, sophomore from University of California at Berkeley paid Al and Vi a visit over the week-end—Marcus is Al's nephew. Room mate was also a house guest of the Sparks. Both of the boys are Sigma Chi.

Bob Smith Blows Winnings

Because Bob Smith and Cleve Crudginton found themselves in the chips the other night they took a quick trip down to Los Angeles. And lived like kings. Bob came back with 43 cents in his pocket.

Pillsburys Come for Winter

Mr. and Mrs. Taylor Pillsbury—who have a large ranch at Hollister—are living in Dr. McCabe's house on Casanova. His mother, Mrs. Horace Pillsbury, just left the La Playa to go back to her Santa Barbara home. The late Mr. Horace Pillsbury was president of the Telephone Company and was not connected with the flour company of the same name.

Mr. and Mrs. Raymond C. Force of Santa Lucia and Casanova spent the week-end at Tassajara.

Wedding Breakfast

After Dorothy Mahoney of San Mateo and F. F. Gibbons of Burlingame were married Friday at the Mission—by Father O'Connell—they had their wedding breakfast—a feast of fried chicken—at the La Playa.

Teaching Recreation

Frances Brewer is very busy these

days as an athletic instructor. At the Monterey High and Pacific Grove High she is teaching recreation and at the Carmel tennis courts up in the wood giving tennis lessons.

The D. L. James Saying Farewell

Mr. and Mrs. D. L. James of the Highlands said good bye to a few of their closest friends at a tea on Monday. They are returning to their Kansas City home shortly. Every summer for 26 years they have been coming to the Highlands.

Lt. Commander Flanders

Had as house guest the publisher of Hotel Management, Mr. Ahrens brother-in-law of Mrs. Flanders over the week-end. Paul Flanders—now a naval officer up at Mare Island until the duration—and his wife have returned to San Francisco. She is on her way east.

Jane Filling is back in Carmel again after 3 months in San Francisco. Jane is with Cabbages and Kings instead of with Helene Vye as she was previously.

Marrat Boyd has her cousins with her down on the Point—Katherin Boyd and her mother. Marryat Boyd was an old and dear friend of the late Mrs. Thomas Taylor and of her sister the late Mrs. Clarkson Crane. Miss Boyd knew Mrs. Crane when they were both tiny one-year-old children at the time of the Chicago Fire.

De Soto Manager Visits

Mr. L. G. Peed, vice-president of the De Soto Division of Chrysler Motors stayed a few days at Pine Inn after the Hotel Convention in San Francisco.

Paul Whitman's old friend Reeves Espy has been staying at Del Monte with his wife. And they've all been having a lot of fun. Espy is a Hollywood director.

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FOR EVERY MEMBER OF THE FAMILY



This month and on into Spring is the homey season of the year. Vacations are over. Schools have started. The family is finding happiness and quiet contentment in the home circle from sundown to bedtime. Isn't this true of you and your family?

To you, then, we would like to suggest a simple, inexpensive way to add to the brightness and gaiety and happiness of your home. It's Family Style Lighting. Light up your easy chairs for new reading pleasure or to smooth out mother's wrinkles

as her eyes watch the mending needle. Do away with glare where Sis and Sonny are studying at desk or table. Transform the corner davenport with a new lamp to spread light for your family and to say "welcome" to friends.

You'll be surprised at how little it costs to provide good light for each member of the family.

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"Bertha," Melo Of Post-Civil War, Opens

By Edith Frisbie

Tonight "Bertha, the Sewing Machine Girl," top-notch melodrama of post-Civil War sweatshop days, will open at the First Theater, Monterey. Performed by the Gold Coast Troupers under Ronald Telfer's direction, the famous old play will continue through Sunday, September 28.

It is small wonder this story of Bertha made a deep dent, a downright gash, in the hearts of our fathers and grandfathers. It is 19 rich ripe scenes built upon enough vial plot-tangles to supply a quartet of shows.

Someone at last night's rehearsal remarked upon the lively interest of the plot. "What do you expect," exclaimed an actor, "from a play with five villains?"

The rib-tickling, heart-twanging, melodrama will be played by a cast of 14 Troupers in what actors call a "straight" fashion. Sincere, straightforward acting and characterization; no tongue-in-cheek. Thus Director Telfer gives the old script a fair hearing. When an audience rocks with laughter at passages once received in solemn sympathy it registers changes in outlook and manners which have occurred within two generations. "Bertha, the Sewing Machine Girl" is good, then, for laughs, a "good cry," or a bit of sociological enlightenment, according to your bent.

The production is beautifully toned-up and pointed by the now traditional Dixon settings and Rhoda Johnson costumes.

The cast includes Charlotte Wales as Bertha, Wilma Bott as Lizette, Louise Welty as Nellie, Esther Gay as Miss Pinch, Val Porter as David, Lucian Scott (assistant director) as Philip, Roland Scheffer as Jack, Eddie George as Joe, Jo Halsted as Conrad Bascomb, Dan Welty as Jasper, Bob Bratt as the Judge, Frank Dickinson as Caleb, Franklin Dixon as Rivers, and John Steindler as the Officer.

And oh, oh, the olio! New numbers, fresh and funny. And, fortunately, not a new M.C. Just the same old face, fresh and funny, of one Bob Bratt.

+ + +

NEW RED CROSS CLASS

The Red Cross will begin a new class in practical home nursing on Monday, October 6, at 1:30 in the afternoon with Miss Ethel R. Sims, registered nurse, as instructor.

The class will be held at the Boy Scout house, Mission and Eighth, and will meet twice weekly with dates to be announced later. About 20 members will be accepted. Information may be had from the following members of the committee in charge: Miss Kathryn Bier, chairman, Miss Katherine Smits, Miss Kathleen Prewett, Mrs. Ernest Morehouse, and Mrs. Louis Levinson.

DENNY-WATROUS MANAGEMENT

presents The Troupers of the Gold Coast in

"Bertha, the Sewing Machine Girl"

with OLIO

Thur., Fri., Sat., Sun., Sept. 25, 26, 27, 28
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Performance Over in Time to Catch Carmel 11 p.m. Bus
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ON THE SCREEN



Carmel Theatre

"Barnacle Bill," which stars Wallace Beery in his first waterfront adventure since "Min and Bill" and opens Sunday at the Carmel Theatre, is considered the most hilarious romance of his screen career.

Beery, a waterfront roustabout, suddenly finds himself in love with a domineering sweetheart who makes him go to work the time when he is also faced with the problem of trying to take care of a small daughter whom he hasn't seen since she was a baby. He finally manages to get a job on a fishing boat, get into a dispute with the combine controlling the refrigerator boats,

figure in a sensational fight and become a waterfront hero.

Marjorie Main, who played with him in "Wyoming," plays the sweetheart and little Virginia Weidler plays his daughter. Leo Carrillo and Connie Gilchrist are in the supporting cast.

"Out of the Fog," starring John Garfield and Ida Lupino, will run Friday and Saturday. This is a picture dealing with the turbulent romance between an excitement-hungry girl and a ruthless young man, both determined to "get ahead," no matter what the cost. Also, "Las Vegas Nights," with Tommy Dorsey and his orchestra, Bert Wheeler and Constance Moore.

Music Ensemble Sponsored by Male Chorus

At the Sunset School Auditorium on Friday, October 2nd, music lovers of the peninsula will have an opportunity to hear one of the outstanding musical ensembles of California.

The Hancock ensemble has played in Carmel before, appearing under the auspices of the Carmel Music Society about four years ago with a program of chamber music.

This group has played over the Mutual network each Sunday afternoon for the past two years. The ensemble consists of eight pieces: piano, harp, flute, violins, cello, and bass.

The Hancock Ensemble is from the Allan Hancock Foundation at the University of Southern California, and is appearing on the peninsula under the sponsorship of the Monterey Peninsula Male Chorus.

+ + +

ADULT SCHOOL DRAWS RECORD ENROLLMENT

Overwhelming success of this year's classes in the Carmel Adult school is reported by J. W. Getsinger, principal, who points out as an indication of the school's popularity that extra chairs had to be moved in for some of the groups this week.

Jaffrey Harris has twice as many in his music appreciation class as last year, Getsinger states; the hand-crafts class has more than doubled; there are almost twice as many in typing and public speaking has attracted the largest group ever to attend such a class in Carmel.

Del Mar Coffee Shop

The place to eat
in Pacific Grove

opposite
Grove Theatre

Veloz, Yolanda Sipped Sodas in High School

Veloz and Yolanda, named the "world's finest ballroom dancers" by the London Times, will appear on the stage of Sunset School Auditorium for one night only, Saturday, Oct. 4, under Denny-Watrous management, in a highly diversified program of 20 dances.

These two American dancers started their partnership in high school in New York City. They moved on from the young eminence of New York amateur dancing championship, to night-clubs, featured work in Shubert musical shows, the literal heights of the St. Regis' Roof; into cinema, to Europe whence the war returned them; then to dignified Olympian Carnegie Hall in New York where no ballroom dancer had ever before appeared in concert.

Yolanda's satin-dark beauty, her stunning costuming and wonderful grace of movement, join with the suave yet forceful bearing of Veloz to make these dancers an exotic pair. Nevertheless they are, says Alfred Frankenstein, "as American as Market Street," two artists whose excellence of performance suggests that "the native American art about which we are forever thinking in terms of the future had better be thought of in the present tense."

Veloz and Yolanda will dance gay swift rumbas, the tango, the maxixia; one of their humorous numbers is the "Yolanda," otherwise called the "Dance of Mistakes." The program includes tender romantic dances and their widely famous exhibition foxtrot to the music of the Darktown Strutters' Ball. For four of the numbers, Veloz himself has written the music.

Tickets for the Veloz and Yolanda recital are on sale in Lial's Music Shops, Carmel and Monterey.

from "Aida," Beniamino Gigli—Celeste Aida and John Charles Thomas—When I Was a Lad and There Is No Death.

Going into the last lap, from November 10 to November 29, Jesus Maria Sanroma playing Liszt's Hungarian Rhapsody No. 7 and William Primrose playing Dvorak's Humoresque and Nevin's The Ransary.

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John Garfield
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"Out of the Fog"
also
Tommy Dorsey
and orchestra
Bert Wheeler
in
"Las Vegas Nights"

SUN MON TUES

Wallace Beery
Marjorie Main
Leo Carrillo
in
"Barnacle Bill"
MARCH OF TIME
(Thumbs Up, Texas)



VELOZ AND YOLANDA Famous Dance Team SUNSET SCHOOL Sat., Oct. 4 at 8:30

Tickets on sale
Lial's Music Shops, Carmel and Monterey
83c, 1.10, 1.65, 2.20, incl. tax
Denny-Watrous Management

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7:10 a.m.	2:45 p.m.
8:15 a.m.	4:05 p.m.
9:05 a.m.	5:05 p.m.
10:15 a.m.	6:05 p.m.
11:05 a.m.	7:30 p.m.
12:05 p.m.	8:45 p.m.
12:30 p.m.	9:45 p.m.
2:05 p.m.	11:15 p.m.

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9:30 a.m.	5:30 p.m.
10:40 a.m.	7:00 p.m.
11:30 a.m.	7:45 p.m.
12:30 p.m.	9:30 p.m.
1:30 p.m.	10:30 p.m.
2:30 p.m.	11:30 p.m.

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AN OUTLINE OF ACTION FOR CIVILIAN DEFENSE

By Zenas L. Potter
Part II

The signal for evacuation will be a shrill whistle (not to be confused with the fire siren). When it sounds (if ever it does) all persons must go right home, for so far as possible evacuation will be by families. Persons who cannot get home within half an hour are to take the first available means to get to the Primary Evacuation Center.

Families are advised, should evacuation be ordered, to take with them (1) three days' food supply, (2) blankets for emergency use and (3) jewelry, important papers and other non-bulky valuables. Household goods in passenger cars or trucks will not be allowed upon the roads.

Everyone in the Carmel Area, in the event evacuation is ordered, will go direct to the Del Monte Golf

Grounds, opposite the Del Monte Hotel, which will be known as the Primary Evacuation Center. Here everyone will be registered and checked against the census, families being forwarded (when united) as rapidly as possible to the Secondary Evacuation Area, at King City. As soon as the signal is sounded Civilian Defense officers will take their places at all road intersections and no civilian traffic will be permitted, save in accordance with the plan.

No unauthorized person will be permitted to stay behind; but men previously designated and trained for the purpose will remain behind in each precinct or equivalent area, to prevent looting and to safeguard against fire.

Extra passenger cars will go to the Carmel High School, to await calls from block wardens. Red Cross ambulances and trucks fitted

for ambulance service, will go to the Sunset School, to receive orders for evacuation of bed-ridden persons. Other trucks will go to the Mission Ranch Club, to await orders, for if the Army should deem it necessary foods will be evacuated from the groceries, bedding from the hotels and essential drugs from the drug stores.

All captains and wardens in Carmel are to be sworn in as members of the police force, giving them police authority, and all captains and wardens in unincorporated sections are to be sworn in as deputy sheriffs. Should martial law be declared, the organization will act under military authority. In any event, the organization will be constituted with full authority to put the plan into effect, and all civilians must follow orders. There will be no exceptions.

Football Opener

(Continued from Page 1, Col. 4)

Appleton's 20-yard gallop on a split buck, two solid gains by Cota, and a completely mad play on which Huggins, a guard, made eight yards; the Frantic Friars went 67 yards in seven plays.

With the ball on Pacific Grove's eight and the bewildered Breakers drawn tightly together for a goal-line stand, Carmel attempted a lateral. The pass squirted into the hands of a Grove lineman who sprinted for what appeared to be a cinch touchdown until Cota, Carmel's "One Man Mob," fought his way through a screen of P.G. blockers to make the saving tackle on Carmel's 38.

In the fourth quarter, from the 16-yard line, Jones lost five at end and for the third time, the Scarlet Padres razzle-dazzled the Breakers, as Huggins made 12. Appleton made it a first down on the six, and then rammed through to the three-yard line on a "T" formation split-buck.

Second down, three yards to pay dirt! A quarterback sneak failed as the Breakers rushed fresh men into the game. Appleton lost two. On the fourth down, a desperation pass fell incomplete ending Carmel's last threat of the game.

The Padres meet Hollister this Friday afternoon. The game will be played at Hollister, and it is hoped that the people of Carmel will give this fighting team the support it earned in last week's game.

The Carmel team showed the effects of sound coaching. They blocked well, they fought hard, and they never let up for a minute.

Coach George Mosolf announced the following line-ups:

L.e., Gottfried, (Parsons); l.t., Wiese, (Jordan); l.g., Todd, (Huggins-Matteson); c., Harbert, (Plein); r.g., Doud, (Christerson); r.t., Haskins, (Juri); r.e., Norman, (Bardarson); q., Albright, (Stanford-Dougherty); r.h., Jones, (Thompson-Montgomery); l.h., Cota, (Fremont); f., Appleton, (Bohlke); DeWitt Appleton, acting captain.



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MARGARITA WHITE WEDS JOHN TERRELL

Mrs. Mary G. Burton is announcing the marriage of her granddaughter, Margarita Nichols White, to John Upton Terrell last Thursday in San Francisco.

The couple will live in San Francisco where the groom is employed as a reporter on the San Francisco Chronicle. Their engagement was announced some time ago. Mrs. Terrell is the daughter of Captain Austin White, formerly of Carmel, and the groom is well known here also.

+ + +

STAGE GUILD LAYS PLANS FOR WINTER MANEUVERS

Two plays of unusual interest are on the program of the Carmel Stage Guild to be produced this winter, one during the first week in November and the other a month later.

They are the Russian farce, "Squaring the Circle," and Galsworthy's "Escape." The first play, which will be given on November 13, 14 and 15, and 20, 21 and 22, will be directed by Virginia Marshall who played the role of Myra in "Kiss the Boys Goodbye" and the other by Edward Kuster.

Miss Marshall, the wife of Lieut. M. R. Duncan of Camp Roberts, is holding a group meeting of those interested in "Squaring the Circle" at the Greenroom on Casanova street, just back of the Carmel Playhouse next Monday evening, at 8 o'clock. She urges those who might be interested in taking roles in the play to attend this gathering.

+ + +

FIVE CARMEL BABIES BORN AT LOCAL HOSPITAL

The rapidly growing roster of new babies born to residents of Carmel and vicinity at the Peninsula Community Hospital had three additions on Monday.

All three babies were girls and

the parents are: Mr. and Mrs. Harlan Mathews and Mr. and Mrs. Hobart Morris, of Carmel, and Mr. and Mrs. John Straker, of Robles del Rio.

Two boys born last Friday were Victor George, Jr., son of Lieutenant and Mrs. V. G. Conley, and the infant son of Mr. and Mrs. John Fajardo.

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NEW BLANDING BOOK ON SALE HERE

Don Blanding's latest book of poems, "Floridays," with pen and ink illustrations by the author, went on sale Tuesday at Spencer's House of Cards.

In a personal letter to Bob Spen-

cer, Don describes the contents of the volume as "colors, scenes and sights of Floridays and nights" and adds that "although the locale is generally Florida, it is the 'tropics' in essence."

The book is dedicated to the new Mrs. Blanding, who was formerly Dorothy Putnam.

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CARMEL LOOKS AT THE



ARMY

EDITED BY ELEANOR MINTON JAMES

Helen Cranston Plans USO Motor Trip for Rookies

Helen Cranston of Carmel, chairman of the Peninsula Women Volunteer Corps—part and parcel of the USO—said they are planning a see-the-peninsula trip for Fort Ord soldiers. Not one but several trips.

People will be asked to donate their cars with a driver to meet the boys at an arranged place. It is hoped that the civilians will feel like affording their soldier guests a meal as well as their services.

The plan to have the upper floor of the Work building in Monterey as headquarters for the USO has fallen through. The structure could not stand the gaff of a horde of soldiers dancing or even just milling around.

Mrs. Cranston said, "We certainly hope that Monterey will let us have a building that is adequate for our needs. With a large lounge or reading room which may be cleared for dancing. The thing we most stress is it must be accessible. Soldiers won't come if it's isolated. They want to be down where the bright lights are!"

+ + +

Water, Water Everywhere

Ord's new automatic sprinkler for fire protection is on the job—ready and waiting. It cost \$42,616.

Incidentally, the whole Ord water system a 1,000,000 gallon lay-out is to be doubled. The boys need more water. Five new wells are being drilled. Bill for this—\$350,000.

+

An old expression—
But a changed meaning

Recruiter:

Had any military experience, buddy?

Recruitee:

Nope, but I've been soldiering on the job for years.

+ + +

FLAME THROWING—TROOP TRANSPORT TRAILERS SHOW OFF FOR GENERALS

For Major General Joseph W. Stilwell head of the III Army Corps and Major General Charles H. White head of the 7th Division the Chemical Warfare staged quite a theatrical show yesterday. Spectacular fireworks—flame throwing.

There was also a demonstration of the troop transport trailers constructed under the supervision of Lt. Col. Edward Murphy of the 7th Division Ordnance Section. A new type of axle developed here has made possible this new genus of transport trailer—for 65 men—worked out by this officer. The trailers designed by an Oakland man had a work out up in Washington during the maneuvers and proved highly successful.

+ + +

COUNTRY CLUB CADDYMASTER SNUBS ORD—JOINS THE NAVY

Joe Higuera—not long ago assistant caddy-master of the Monte-

ARMoured TANKS ARRIVE BATTling PANZER UNITS WELCOMED ENTHUSIASTICALLY

The 757 Tank Battalion of East Garrison and their commander Lt. Col. William M. Tow are thoroughly excited over the 20 new armoured tanks that have at last come into their hands. "Next to the latest type," they arrived Tuesday morning, the only ones out here on the coast.

A very martial sight they make on parade. Not mammoth, rather on the small side, only 13 tons. They were used formerly at Fort Knox.

An officer got wind of their arrival. He went over to Watsonville to have a look at them, privately. He looked everywhere around the railroad siding but never found them. They were, however, there all right, aboard 10 flat cars. The tankers summed their officer's expedition up this way, "A great executive officer but a helluva reconnaissance man!"

+ + +

FIRST FILL-INS COME THIS TIME FROM CAMP ROBERTS TO REPLACE DISCHARGEES

The 53rd Infantry got 300 men this week from the Replacement Center Camp Roberts—near St. Miguel. They are the first of several thousand coming to fill in the ranks, taking the place of the 3,000 men who are being discharged on account of age and dependents. The newcomers from Roberts have all completed their 13 weeks of basic training.

+ + +

BUD BROWNELL GOING BACK TO STANFORD AFTER ALL

Bud Brownell, local golf star, has not come up before the draft board yet. So his plans about going into the army are still tentative in spite of reports that he was already in the army. Meantime he is going back to Stanford to continue his college course. He'll be doing some R.O.T. C. work there.

+ + +

ITS CANDY NOT CHOCOLATE BARS DOWN IN RATION C

Five separate pieces of individually wrapped candy—hard candy—of different flavors now take the place of the routine ounce of chocolate usually included in this ration. The five pieces are to be nibbled between meals on maneuvers. The change is due to an experiment at the University of Minnesota which proves a soldier has more energy output if sugar is consumed from time to time during long marches rather than eaten all at once at mealtimes.

rey Peninsula Club has been back on a visit having just finished his 6 weeks preliminary course.

Joe chose the Navy and not Fort Ord right around the corner because—well, because he loves the Navy. "It's just swell. You can't beat it."

Ords and Ends

Troops are being transported to the Philippines—very quietly. A little while ago a transport arrived in San Francisco empty, after taking soldiers out there. Ready for another batch.

+

One army camp has stacked up on size 15-EE boots on the theory you never can tell how big a soldier's feet are. These army shoes are big enough to swallow whole a pair of no 9's.

+

Fort Ord men found Fort Lewis soldiers have a different situation to cope with there outside Tacoma. No bars. You have to have a liquor license.

+

Meat classes opened at Ord this week—how to handle, care, for cut meat etc. given by the National Live Stock and Meat Board. The classes are for Regimental Officers, Supply Officers, Mess Officers, Mess sergeants.

+

An artist who spent much time in Carmel, one of the Panorama staff, has just left—Pvt. Walter C. De Wolfe. His portraiture in pencil was good strong work. He has gone home to Glendale—among the soldiers recently discharged.

+ + +

KNOW YOUR SHORE BIRDS? THIS FIELD TRIP MIGHT STRAIGHTEN YOU OUT

The Audubon Society's monthly field trip, slated for Saturday morning, will be in charge of Laidlaw Williams who will point out the different shore birds and their distinguishing characteristics and will discuss migration habits. Those interested in such an excursion may meet at the Moss Landing toll bridge at 10:30 Saturday morning.

Tomorrow night Dr. Francis E. Lloyd will lecture to the Society on carnivorous plants at 8 o'clock in the Pacific Grove Museum. This, also, is open to all those who might be interested.

+ + +

Barbara and Milton Stitt have moved back to Carmel from Monterey and are living in Ella Winter Stewart's The Crumb at Crespi Lane and Mountain View. The Stitts who are frequently seen in local dramatic productions, the most recent being the Shakespeare Festival, are giving a small housewarming party Sunday night.

+ + +

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Pebble Beach Loses Chynoweths

Colonel B. G. Chynoweth regimental commander of the 53rd Infantry—now on furlough—has been transferred. He is to be sent to some undisclosed military outpost—which is pretty sure to be the Philippines. This means the Colonel and Mrs. Chynoweth some of the most popular army folk on the Peninsula will be leaving their Pebble Beach home.

Colonel Chynoweth was born in 1890 in Wyoming. He is a graduate of the United States Military Academy, the Army War College, the Command and General Staff School, the Engineering School and the Infantry Tank School.

As a Lieutenant Colonel he served on the War Department General Staff in 1922-1923 and 1932-1936. He was military attache in London in 1939 and in 1941 he was appointed colonel.

+ + +

The 32nd Infantry made a motor march Thursday, camping for the night at Hollister.

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At Our Churches

All Saints' Church

Next Sunday—National Youth
Sunday—8 a.m. Service of the Holy
Communion. At 9:30 a.m. Junior
Church and School with classes for
young people of all ages. At 11 a.m.
the Service of Morning Prayer with
special message for young people of
all ages. Offertory Anthem: *How
Lovely Are the Messengers*—Felix
Mendelssohn, with the full vested
choir participating in the Anthem
and Service of Worship.

On Monday—Sept. 29 the Day
of St. Michael and All Angels—
10:30 a.m. the Service of the Holy
Communion. On Thursday—Oct.
2 at 12:30 p.m. Luncheon of the
Women's Auxiliary. Speaker: Mrs.
Norman Livermore, President of
the Diocesan Auxiliary: "Women
in Action." Luncheon reservations
to be phoned to Carmel 230.

+

Church of the Wayfarer

At the Church of the Wayfarer
on Sunday morning the new hymn-
als will be used for the first time
and dedicated. The book selected
is "The Pilgrim Hymnal," a happy
title for the Church of the Way-
farer. It has been compiled by a
group of scholars in hymnody un-
der the chairmanship of Dean Lu-
ther A. Weigle. In addition to the
great hymns of the Church, both
ancient and modern, it includes li-
tany, prayers and responsive read-
ings as aids to public and private
worship.

Dr. James E. Crowther, the pas-
tor, will preach the dedicatory ser-
mon on the theme: "The Romance
of Immortal Hymns." Margaret
Sherman Lea, guest organist, will
play the following organ selec-
tions: *Vision*, Rheinberger; *Poeme*,
Fibich; *Cantabile*, Franck; *Carillon*,
Rogers. The service begins at 1.
Visitors are cordially invited.

+

Buffet Supper for New Yorker

Ellen and Jessie Joan Brown en-
tertained informally at a buffet
supper in their Hutton Fields home
Wednesday evening in honor of
Mrs. Caroline Chopman of New
York who is visiting the Charles
Eytings (Mrs. Eyting is Mrs. Chop-
man's sister). Those asked in to
meet the guest of honor were Cap-
tain and Mrs. Clair Simms, Miss
Betty Laelle of Berkeley, Captain
Benjamin Franklin Quigley, III.,
Lt. Arthur Black, Lt. Miles Cutler,
Lt. John Jarvis and Spears Ruskell.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS
In the Matter of the Estate of HARRY
LEON WILSON, deceased.
No. 7193

NOTICE is hereby given by the un-
dersigned, W. G. Hudson and Carmel
Martin as executors of the last will of
Harry Leon Wilson deceased, to the
creditors of and all persons having
claims against the said decedent, to file
them, with the necessary vouchers, with-
in six months after the first publication
of this notice, in the office of the clerk
of the Superior Court of the State of
California in and for the County of
Monterey, or to present them, with the
necessary vouchers, within six months
after the first publication of this notice
to the said executors at the law offices
of Messrs. Hudson, Martin & Ferrante,
in Room 518 of the Professional Build-
ing, in the City of Monterey, California,
which last named place the undersigned
select as the place of business in all
matters connected with the estate of
said decedent.

Dated at Monterey, California, Sep-
tember 3, 1941.

W. G. HUDSON
CARMEL MARTIN

As Executors of the Last Will of

HARRY LEON WILSON, deceased.

HUDSON, MARTIN & FERRANTE

Attorneys for Executors.

Date of first publication: September 4,

1941.

Date of last publication: October 2,

1941.

Sunset Cafeteria Menu

Sept. 29-Oct. 3

Monday: Chicken noodle soup,
peas, macaroni and cheese, Ha-
waiian salad, prune upside down
cake.

Tuesday: Vegetable chowder, car-
rots, porcupine, combination sal-
ad, ice cream.

Wednesday: Cream of celery soup,
Swiss chard, baked beans, pear
and cottage cheese salad, can-
teloupe.

Thursday: Cocoa, string beans, hot
dogs, molded fruit salad, ice
cream.

Friday: split pea soup, corn on the
cob, potatoes au gratin, buttered
carrot salad, jello.

+

Ludovici Return South

The Misses Ludovici of the Pasa-
dena Rose Tree Inn have gone
home after some weeks in Carmel.
Alice Ludovici is a distinguished
miniature painter.

DINING OUT TODAY?

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Continental Dining Room

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FOR SALE: In the Eighty Acres, two
excellent rental houses, one com-
pletely furnished. Property 100x100
ft. Guest house can be easily ar-
ranged. Under existing conditions a
very high interest rate can be realized.
Sale price \$7000.00.
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FOR SALE: 2 bedroom house, unfur-
nished. Excellent Location, on two
40x100 ft. lots, one available to build
on. Price \$3750.00.
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FOR SALE: 2 bedroom house, unfur-
nished. Excellent Location, on two
40x100 ft. lots, one available to build
on. Price \$3750.00.
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FOR SALE: Two bed-room house.
\$3000.00.
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STUDIO HOUSE: 2 lots. Over 30
oaks. 80 ft. frontage on Casanova
betw. 9th and 10th, for \$6500.
Would cost \$8500 to reproduce.
Open daily. Telephone 596-J. Owner,
Eto Broughton. (13)

ANSWER to the artist's prayer. For
sale delightful small cottage and stu-
dio in wooded retreat, furnished,
\$1,950. terms. Altman, Rt. 2, Box
115, Ojai, Calif. (16)

BACK TO THE FARM—There is a
definite movement to the country—
away from the noise and rush—where
a little garden and orchard can be
established—Carmel Valley is ideal
for this type home. We have several
parcels that are very desirable for a
"Farm" that you can afford. 1.6 acres
for \$750. An extra nice one 2.042
acres for \$1650. Then we have a full
acre for \$1050. Cheaper water and
electricity to property. Oiled roads.
This is the cheapest land in small
parcels in the Carmel Valley, and
monthly terms can be arranged to
suit the buyer. See this property be-
fore you buy! CARMEL REALTY
COMPANY, Las Tiendas Bldg.,
Ocean Ave., Phone 66. (13)

\$7500 HOME—in the most desirable
section of Carmel Woods—with a
view of Pt. Lobos—surrounded by
large fine homes—sunny all day long
—divine dining room, kitchen,
3 bedrooms, 2 baths, central heat,
1 car garage, large lot, 1.5 acres.
Monthly terms can be arranged to
suit. CARMEL REALTY COM-
PANY, Las Tiendas Bldg., Ocean
Ave., Phone 66. (13)

2 LOTS \$950—Special offer by Owner
for quick sale—lots in same block
have sold within last 6 months for
\$600 each. This is a real lot buy—
each lot 40 x 100 ft. and on good
street. A view of water may be devel-
oped with right type house. These
lots can be bought for investment at
this price, as it stands to reason land
prices are going to be higher. CAR-
MEL REALTY COMPANY, Las
Tiendas Bldg., Ocean Ave., Phone 66
(13)

COTTAGES FOR RENT: 2 story
Spanish house; 3 bedrooms; 2 baths;
overlooking ocean.
2 bedroom cottage with one bath.
Also 1 bedroom house. Best location,
near beach and village, very attrac-
tive. Rent \$40.00 to \$80.00 per
month. Telephone owner 521-W or
write Box 44. (13)

LOST AND FOUND

FOUND: Pair of glasses in case. Owner
may have same by identification and
payment of this ad. Call at Cymbal
Office or telephone 213. (13)

FOUND: A bracelet on Ninth near
Monte Verde. Call Mrs. Matthews at
La Playa Hotel. (13)

LOST: RCA Philco miniature portable
radio in custom-made brown leather
case in vicinity of Reamer's Point,
Carmel. Finder please return to Cym-
bal office and receive reward. (13)

WANTED: Saleswoman between 25
and 35 yrs. Dress shop, 9 to 11 fore-
noons; clean shop, sweep walk; wash
windows when necessary; no Sundays.
50c per hour; references; for inter-
view address M care of CYMBAL,
Box 1650. (13)

WORK WANTED

EXPERT PAINTING of all kinds.
Interior or exterior. Write P. J.
Daniels, Box 845, Carmel. (tf)

EXPERT WORK—Floors cleaned and
waxed—have my own electric polish-
er—also do Painting—and Repairing.
G. Ricketson. Phone 924, Box 1272,
Carmel. (tf)

WANTED: Work of any kind—stone
or carpenter repair work; watchman,
caretaker, gardener. Reliable man.
Tel. 1664. (10)

FOR SALE

FOR SALE: Upright piano in good
condition, reasonably priced. Call 664
(8)

ELECTROLUX
Cleaner and Air Purifier
Sales service and supplies
BASIL S. COGHLAN
Camino Real at 3rd Phone Carmel 1914
(tf)

FOR RENT: Sunny room with bath;
private entrance; garage; gentleman
preferred; Telephone 1949-J for par-
ticulars. (13)

An appeal to parents to assist in
preventing the spread of communi-
cable diseases by reporting sickness
of children has been issued by Otto
W. Bardarson, high school superin-
tendent. Telephone numbers where
such reports can be made are: 611,
787 and 1343.

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where might I find
decent lodgings
hereabouts?

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Guest Home Right on the Bay
Pleasant & Comfortable in P. G.
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Hotel La Ribera

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"Home of Hospitality"

European Plan

Rates from \$3

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CASA MUNRAS**

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27**

Mr. P. J. Dougherty and E. Mildred Storm are pleased to invite the public to inspect their modern 50 room Motel and to enjoy the Luncheon Patio, Dining Room and Cocktail Lounge. The Dining Room will open Thursday, Sept. 24 (a day or two in advance) and will feature Kansas City Beef and Spanish Wines from South America. Sunday Dinners a specialty—with All-American Dishes at All-American prices. All this can be enjoyed in a genuine setting of the Era of the Dons.

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- LUNCHEON PATIO
- COCKTAIL LOUNGE

Special Dining Facilities for:—
Service Club Meetings,
Women's Teas and Luncheons
Private Parties for All Occasions

TUNE IN KDON AT 4:15 P.M.
MONDAY, WEDNESDAY
AND FRIDAY FOR
"TALES OF YESTERDAY"



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